

Playing Out - 2 x Artists-in-Residence Recruitment Pack



Canley's **Playing Out** Project is looking for two artists to deliver community making workshops during May, June and July leading up to a community parade on Saturday, 16th July. The roles will devise and deliver workshops helping our local community to make the parade a fun filled and visually exciting event. We are open to applications from a wide range of artforms; making props, dancing, costume, theatre and more to sit alongside our ongoing Samba Band workshops. We are hoping that at least one of the artists will have a strong connection to Canley, either living, working, learning or socialising in the Canley community. We will provide additional support and signposting where possible for emerging artists to take up the opportunity.

The deadline for submitting your Expression of Interest is **12.00pm on Tuesday 10th May.**

We look forward to hearing from you!

The Playing Out Team,

Gemma Wright, Head of Creative Learning

Anne Forgan, Playing Out Coordinator

Tara Johnston-Comerford, Creative Learning Coordinator

What is Playing Out?

Playing Out is a collaborative programme of free activity for all ages, between the people of Canley and Warwick Arts Centre. The programme aims to support the local community to come together and get creative through play, developing community and intergenerational connections.

The Canley Parade is a key part of the **Playing Out** programme and was piloted in 2021, images of which you will see throughout this recruitment pack. The Parade will return on the 16th July of this Summer, with an even more colourful and exciting offer for local people to get involved with.

To support the community with making the Parade a vibrant, creative and playful event, the **Playing Out** project will facilitate a mix of weekly drop-in workshops and targeted community workshops which we are looking for two artists to support with.



What will I be doing?

The two artists we are recruiting will work collaboratively with each other and the local community to develop a concept for the Canley parade. You will divide out the delivery of workshops for designing and making the Parade elements. You will be supported by the team and organisations from the Playing Out steering group.

The artists will run weekly drop-in making sessions at Canley Community Centre every Thursday from 1.00-3.00pm from 26th May - 14th July. You will also be running activities in local schools, nurseries and care homes to ensure that all ages and sections of the community can take part. There will be a more intensive making period at Canley Community Centre from 4th - 16th July and you will also participate and support the Parade itself.

Essential Information

- You will need to be free on **Thursdays, 12noon - 4pm from the 26th May – 14th July**. You will also need to be available all day on **Saturday 18th June** for The Big Lunch in Canley and all day for the Parade on **Saturday 16th July**. You will need to be free for additional dates between the 4th – 16th July in the run up to parade, to be agreed in advance.
- For safeguarding purposes, successful candidates will undergo an enhanced criminal records check, known as a **DBS**
- You will need to be or be willing to register as **Self-Employed**, with a tax number
- You will need to be or be willing to have **Public Liability Insurance**

Fees

There is a fee of **£3,000** inclusive of VAT for each artist. This covers the artists' research and preparation time, workshop delivery and making time for a maximum of **15 days each**. These times will be agreed in advance between the artists and Warwick Arts Centre.

Fees do not include materials. Materials will be purchased in consultation with the selected artists from the project budget.

Selection Process

As part of the selection process we will invite a shortlist of applicants to interview with the **Playing Out** team and residents steering group. You will be expected to deliver a short-length sample activity, to demonstrate how you would engage attendees to workshops.

Please note, we only expect this to be a sample and not a full workshop!

For the artists who are shortlisted we will offer a planning fee of **£50** per candidate to devise this activity. We will send further information out with notification of interview.



How to apply

To express your interest in this role, please get in contact and tell us the following;

- Why you are interested in the role
- What, if any connection you have to Canley
- A brief description of your arts practice and creative skills
- Your experience of sharing skills in community settings

We are happy to accept a piece of text, a video or a voice note. Please also provide up to 4 images of your work (maximum of 2 MB per image) writing **Playing Out Artists Application and your initials** in the subject header.

Send your applications to: creativelearning@warwick.ac.uk

If you have any questions about the roles, the application process or any access adjustments, please contact the Creative Learning Team at Warwick Arts Centre:
creativelearning@warwick.ac.uk

Timeline

The deadline for submitting your Expression of Interest is **12.00pm on Tuesday 10th May**.

We will notify candidates of shortlisting on **Thursday 12th May**.

Presentations to the community and panel will take place on **Thursday 19th May** in person at Canley Community Centre, Prior Deram Walk, Coventry CV4 8FT

We hope that the artists will begin work **in early June**.

Commitment to Equality, Diversity, Inclusion & Justice

“The power of the arts to delight, challenge, and inspire is the thing that will bridge gaps, heal division, and forge new connections between us.”

It’s a core part of our vision to ensure that we are open and accessible to everyone, this includes our audiences, artists and staff. We actively invite applications from those who are currently underrepresented in the arts and are happy to talk the application through with anyone who has access needs, has taken a different educational route or has identified any other barriers not here identified.

Coventry is a rich and diverse city; Warwick Arts Centre’s artists and programming should be representative of the people it serves.

Playing Out is kindly supported by **Spirit of 2012** and is presented as part of the **Birmingham 2022 Festival**.

