

# ***PLATFORM***

## ***Student Collaboration Events***

### **INFORMATION PACK**

**Thank you for your interest in running a student-led event at Warwick Arts Centre. We are committed to supporting the next generation of artists and arts audiences. We have had some incredible, exciting collaborations with students and societies in the past, and we are always keen to hear about new emerging ideas and talent.**

**We look forward to hearing your ideas!**



## WHAT IS PLATFORM?

Platform is a Warwick Arts Centre initiative that collaborates with students to present / produce events.

These can be works-in-progress, performances, workshops, talks, screenings, multi-art events and more.

Warwick Arts Centre is a multi-artform venue. We programme live events such as theatre and dance, musical events, cinema screenings, visual arts exhibitions and practical, creative workshops. So, we want to hear your ideas – think creatively. Do you want to put on a workshop or a performance? Or a series of talks? A music event in the foyer? An event that incorporates the sculpture trail? Or meditation inspired by an artwork in the Mead Gallery?

### How can you be inventive in the use of our spaces?

We are able to support up to **six** student collab events over the academic year with a focus on **Autumn and Spring terms**. You can also resubmit at a later date if your application has not been successful the first time around. We will be giving feedback to support and inform each applicant.

## WHAT ELSE IS THERE TO KNOW?

All collaborations must be creative, link to our programming, or use our venue in unusual ways and most of all, they must relate to Warwick Arts Centre's vision.

Please have a read of the vision below – you'll see it's a broad set of principles and will allow for lots of different ideas and activities.

**Find Common Ground:** *We love to see events that bring people together, that platform underrepresented voices or offer opportunities to talk and reflect. Think about engaging new audiences.*

**Break a Few Eggs:** *This is about thinking outside the box. We want events that push boundaries, that feel unique. Don't be afraid to try something new or experiment. Have an idea that you've never seen anywhere else before? Perfect! We want events that will keep people talking after the close.*

**Go on Journeys:** *Think about the purpose of your event and how the content can reflect that. Events that might bring new people to the arts centre are key. Is your event accessible? Does it feel relatable?*

### Some Other Considerations

- We cannot support fundraising activities.
- All organisers must be students at the University of Warwick.
- Events must be inclusive, sensitive to all cultures and beliefs.
- Think about your audience. We cannot programme material that could cause offence in publicly accessible spaces.
- Student collabs need to be open to the public. We cannot make events open only to select societies or groups.
- Student collabs cannot charge entry, they must be free to access.
- Activity needs to fall within our usual opening hours.
- Consider safeguarding, could this event trigger someone? What things will you put in place to minimise impact?

## HOW TO APPLY

- To ensure the process is fair and open to all, we ask students **to fill in an Expression of Interest form** or send us a voice note or video.
- There will be **one deadline for the EOI per term.**
- A panel of our staff members will meet on a **termly basis** to select those events we can host and support.
- We will then invite a select number of applicants to present their ideas to us in a **short presentation / interview\*** – this is a chance to show us how your idea will come to life – think about a PowerPoint or video or alternative way to show us what you're imagining.

*\* Applications that progress to the presentation stage will receive constructive feedback before their presentation date. The interview and presentation are just a chance for us all to meet each other and hear more about your idea – we're not here to trip you up, we're genuinely interested in you and your event!*

We're committed to making this opportunity accessible, so don't be afraid to ask if you would like additional support to apply.

If you have any questions about the application process or require any access adjustments please email [creativelearning@warwick.ac.uk](mailto:creativelearning@warwick.ac.uk).

**Check the website for when applications open and close. If unsuccessful you can reapply for the following deadline.**

## COMMITMENT TO EQUALITY, DIVERSITY, INCLUSION & JUSTICE

*"The power of the arts to delight, challenge, and inspire is the thing that will bridge gaps, heal division, and forge new connections between us."*

It's a core part of our vision to ensure that we are open and accessible to everyone, this includes our audiences, artists and staff. We actively invite applications from those who are currently underrepresented in the arts and are happy to talk the application through with anyone who has access needs, has taken a different educational route or has identified any other barriers not here identified.

Coventry is a rich and diverse city; Warwick Arts Centre's artists and programming should be representative of the people it serves.

### THE WAC PLATFORM TEAM

*Chris Mapp, Head of Music Centre*

*Lynsey Cullen, Creative Learning Manager*

*Asha Eade-Green, Assistant Programmer*

*Thomas Ellmer, Exhibitions Curator*

*Olly Hodge, Technical Coordinator*